Join us October 22 and 23 for the 30th Annual Ghostly Gallivant: Living History Courtyard Tours. Guests will go on a thrilling adventure to explore some of the French Quarter’s most hidden courtyards. Ghosts, such as Etienne de Bore, Frances Parkinson Keyes, Micaela Pontalba, Chep Morrison and Josie Arlington, will regale you with stories of the Crescent City’s colorful and illustrious history. For more details, see page 2.
Events

Second Thursday Lecture Series
Old U.S. Mint, 400 Esplanade Ave.
6 p.m.–8 p.m.
Free and open to the public.

Thursday, October 13
Laura D. Kelley, Ph.D.
Sanctuary in the Swamps: Survival by Strategic Migration, Native American Communities in Southern Louisiana

Unbeknownst to many in the New Orleans metropolitan area, an hour and a half outside of the city, hidden in lower Lafourche and Terrebonne parishes, there exist an interrelated network of small, still French-speaking Native American communities. Historian Laura D. Kelley will present a fascinating talk on how and why these Tribes came to live in these remote bayous and will explore what may happen to these communities in this era of climate change, coastal erosion, and rising sea levels.

Thursday, November 10
Speaker and topic to be announced

For more information, contact Cody Scallions at cscallions@crt.la.gov or 504-568-2123.

Cultural & Neighborhood Walking Tours
See pages 6–7 for details.

New Orleans Music History Tour
Saturday, October 22 | 9 a.m.
Saturday, November 26 | 9 a.m.

Creole Neighborhoods Tour
Wednesday, October 19 | 10 a.m.
Sunday, October 30 | 10:30 a.m.

Irish Channel Tour
Saturday, November 19 | 10 a.m.

Lower Garden District Tour
Monday, October 10 | 10 a.m.
Friday, November 25 | 10 a.m.

Treme History Tour
Sunday, October 9 | 10 a.m.
Saturday, November 26 | 10 a.m.

Battle of New Orleans Tour
Saturday, November 12 | 10:30 a.m.

1850 House Book Signing
523 St. Ann St.
October 22, 2-4 p.m.
Author: Carolyn Morrow Long
"Famille Vé Paris né Laveau: The Tomb of Marie Laveau in St Louis Cemetery No. 1"

October 23, 2-4 p.m.
Author: Mary LaCoste
"Death Embraced: New Orleans Tombs and Burial Customs"

FOC Concert Series
Old U.S. Mint, 400 Esplanade Ave.
7 p.m., doors open at 6:30 p.m.
November 4: Deacon John
November 18: Grayson Capps
January 20: Kenny Neal
March 10: Zachary Richard

Created in 2013, the Friends of the Cabildo Concert Series has brought together some of the best musicians from New Orleans and Louisiana to perform and archive their music for the Louisiana State Museum’s Music Collection. Join us for a unique musical experience at the intimate 150-seat, state of the art Old U.S. Mint 3rd Floor Performance Hall.

Ghostly Gallivant:
Living History Courtyard Tours
October 22–23, 10 a.m.–3 p.m.
1850 House Museum Shop
$20 Members / $25 Non-Members

Explore Louisiana’s colorful past — meet ghosts of Old New Orleans in some of the French Quarter’s most charming hidden courtyards.

For more information or to purchase tickets online, visit friendsofthecabildo.org or call 504.523.3939. Tours depart every half-hour.

3rd Annual Symposium
Outside the Law: Piracy & the Illicit Slave Trade in the Gulf South

Opening Reception & Keynote:
December 9, 6:30–9 p.m. | Cabildo
Keynote speaker:
William C. Davis | Virginia Tech

Lectures:
December 10, 9 a.m.–4 p.m. | Old U.S. Mint
Presenters:
Erin Greenwald | HNOC
David Head | Spring Hill College
Kevin Harrell | HNOC
Dr. Robert Paquette | Hamilton College

Historians have discovered large amounts of information regarding the legal slave trade and New Orleans as the most important slave trading market in the United States during the Antebellum period. However, the illicit slave trade supported by privateers, pirates and businessmen is less understood.

Despite the banning of importing slaves by the federal government in 1808, a huge market for slaves existed in Louisiana and these networks provided access to cheaper slaves and without documentation. Privateer Jean Lafitte and Jim Bowie are just two of the most well-known names associated with this trade network.

This symposium will explore this illicit slaved trade and some of the important figures of this period in American
History. The importance of Louisiana and the Gulf South to the Atlantic Slave Trade will also be explored as well.

To purchase tickets, visit friendsofthecabildo.org or contact 504.523.3939. Early-bird tickets: $75 Members / $90 Non-Members. Tickets include both events. Reservations required, tickets are limited.

Creole Christmas Tours
December 27–29, 10 a.m.–4 p.m.
1850 House Museum Shop
$20 Members / $25 Non-members

Celebrate the holidays with the Friends of the Cabildo! Join us for a self-guided tour of six of the French Quarter’s most cherished properties adorned in traditional Creole Christmas finery. Featured on the tour are the 1850 House Museum, Louisiana State Museum’s Pontalba apartment, Madame John’s Legacy, the Gallier House, Beauregard-Keyes House, and the Spring Fiesta House. Your Creole Christmas tour experience includes an entertaining presentation of Reveillon traditions and their Creole origins at the Spring Fiesta House as well as an array of delicious holiday refreshments.

Tours begin at the 1850 House Museum Shop located at 523 St. Ann Street, on festive Jackson Square.

Advance tickets available at friendsofthecabildo.org or 504-523-3939. Day-of tickets available at the 1850 House Museum Shop. Final tours depart at 3 p.m.

Music Edition: Sidney Bechet
Wednesday, October 19 | 6 & 7 p.m.
Old U.S. Mint, 400 Esplanade Ave.
$15 Members, $20 General Admission

Some of the greatest musicians of all time can immediately be recognized by just a few notes. But few musicians have displayed this talent quite like New Orleans jazz legend Sidney Bechet. A throbbing vibrato and passionate rhythmic attack combined to create Bechet’s signature sound. The cadence allowed him to outshine nearly every other musician on the bandstand.

A sound so big and full of life, its only match was the personality of its creator. If the soul of a man ever revealed itself through an instrument, it was this charismatic, proud and sometimes erratic New Orleans jazz pioneer.

Join the Friends of the Cabildo and Louisiana State Museum Music Curator David Kunian for this one night, behind-the-scenes look at the fascinating life and legendary music of Bechet.

To order tickets online, visit our website at friendsofthecabildo.org or call 504.523.3939. Reservations required and tickets are limited.
News

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Greg Lambousy has been hired to direct the development of the New Orleans Jazz Museum, which is slated to open at the Old U.S. Mint in 2018. Prior to accepting this position, Lambousy was Director of Curatorial Services for the National World War II Museum. He began his career at the New Orleans Museum of Art and later moved to the Louisiana State Museum.

During his twenty-year tenure at the LSM, Lambousy managed the institution’s collections of more than 500,000 artifacts and other historical items, directed improvements to collections storage at the New Orleans Mint, developed conservation and digitization projects across collections and within the Louisiana Historical Center archives, conducted oral histories and guided the selection and accession of materials related to Hurricane Katrina. In addition, Lambousy helped establish the annual Mighty Mississippi Downriver Festival, developed the operational plan for the Mint Performing Arts Center and expanded the LSM’s music holdings by collecting a wide variety of artifacts related to jazz and other genres.

Strategically located at the intersection of the city’s French Quarter and Frenchmen Street live music corridor — the New Orleans Jazz Museum will place on permanent display the world-renowned New Orleans Jazz Club Collections of the Louisiana State Museum. Collected over several decades by the New Orleans Jazz Club, this extraordinary assemblage of jazz artifacts was donated by the club to the LSM in the late 1970s. Since that time, the Museum has expanded its jazz-related holdings at the Old U.S. Mint, laying the foundation for an all-new Jazz Museum. The New Orleans Jazz Museum will showcase the world’s largest collection of early jazz instruments, as well as its extensive collection of photographs, artifacts and other ephemera focused on the origins, evolution and continuing relevance of New Orleans jazz.

The opening of the New Orleans Jazz Museum will be a major event in conjunction with the Tricentennial of the founding of New Orleans. The Museum will beautifully and permanently remake the Old U.S. Mint building, as well as the surrounding grounds, and include 8,000 square feet of exhibition galleries, a visitor orientation theater, a youth and family education center, and rotating exhibitions. In combination with a state-of-the-art live music performance venue located on the Old U.S. Mint’s third floor, the New Orleans Jazz Museum will have strong, multigenerational appeal.
Gifts by Louisiana Artists

For unique Louisiana-themed gifts, stop by the 1850 House Museum Shop on Jackson Square. FOC members, take advantage of your 15% discount. Open daily 10 a.m.–5 p.m. It’s never too early to shop for the history buff on your holiday gift list! Feel free to ask any of our knowledgeable staff at the 1850 House Shop for advice on finding your ideal selections.

New Orleans kitchen towels | $14.50 each

Jewelry by Grace George
Each design is an original creation handmade in the artist’s Baton Rouge studio. These elegant and unique pieces complement any wardrobe, and are made using only the best materials and the highest level of craftsmanship.

Oysters on a half shell by local candlemaker In-Habit | $11 each

Check out these new literary additions to the 1850 House Shop collection!

Germans of Louisiana by Ellen C. Merrill; Tulane University by Ann E. Smith Case, Seat Yourself: The Best of South Louisiana’s Local Diners, Lunch, Houses, and Roadside stops by Alex V. Cook; Cajuns and Other Characters by Jim Bradshaw; True Stories From South Louisiana, Hispanic and Latino New Orleans by Andrew Sluyter, Case Watkins, James P. Chaney & Annie M. Gibson; and Lift Your Spirits: A Celebration History of Cocktail Culture in New Orleans by Elizabeth Williams & Chris McMillian

Welcome to Recommended Reading, a column featuring great reads available at the 1850 House Museum Shop.

Rising Tide: The Great Mississippi Flood of 1927 and How It Changed America by John M. Barry

Did the flood of 1927 change America? Yes, because the changes are, as always, the people of America.

For the people impacted, good became bad, up became down, and race became a larger issue, reminding the reader that the old south was not dead and buried. The poor, both white and black, became oppressed at the hand of the affluent white population, and the monied interests exercised a dominant role that had not been seen since the end of the Civil War.

Many poor became poorer and many rich maintained their position, but very little remained unchanged. Social, political and economic forces converged to make many uncertain new beginnings. “Rising Tide” is a complex story simply told with foresight into the 21st century — our century.

North America’s largest natural catastrophe to date exposed a dark side of people affected, and became the catalyst of a mass diaspora from South to North.

Along the way the reader will meet a few familiar characters and many new ones — some local and some from afar. All the mentions in this book have had a hand in the America of today and Old Man River rolls on, oblivious to all.

—John Catledge

If you’d like to submit a review or recommend a book you’ve enjoyed, email rachel@friendsofthecabildo.org.
**Tours** Neighborhoods and Cultures

Put on your best walking shoes, bring a bottle of water and a good camera, and join us for an FOC special walking tour!

**Treme History**

Sunday, October 9 | 10 a.m.
Saturday, November 26 | 10 a.m.

The Friends of the Cabildo walking tour of Treme provides a rich, detailed perspective on one of the city’s oldest and most storied neighborhoods. Originally known as “back of town,” the old Creole feel of Treme makes it easy to imagine the early 1800s multicultural community formed by immigrants, free people of color, and refugees from Saint-Domingue. An important center of the city’s African-American and Creole culture, Treme is the cherished home of fourth and fifth generation residents who strive to maintain the area’s cultural and social traditions. We will trace the origin and development of Treme through the amazing nineteenth century architecture (including Creole cottages, townhouses, and shotgun houses), geography, and urban influences dating from the subdivision of this land by Claude Treme in the 1790s to the present day.

**Meeting Location:** Basin Street Station (501 Basin Street)

**Creole Neighborhoods**

(Formerly Marigny/Esplanade)

Wednesday, October 19 | 10 a.m.
Sunday, October 30 | 10:30 a.m.
Wednesday, November 16 | 10 a.m.

Did you know that New Orleans used to have streets named “Love,” “Craps,” and “Good Children?” These fanciful names were designated by the colorful Bernard de Marigny when he subdivided his plantation in the early 1800s to form the city’s first primarily residential subdivision, Faubourg Marigny. Join us as we explore this fascinating area adjacent to the French Quarter. Listed on the National Register of Historic Places, and a city-designated historic district, Faubourg Marigny has many well-preserved nineteenth century Creole cottages, a style popular with immigrants from Saint-Domingue, Creoles and free people of color who flocked to the new faubourg. We will also tour Esplanade Avenue, originally the site of fortifications built by the French and Spanish colonial governments, was transformed after the Louisiana Purchase to a grand European-style boulevard with palatial townhouses and mansions flanking a wide neutral ground with stately live oaks.

**Meeting Location:** Old U.S. Mint (Esplanade Avenue Gate)

**Irish Channel**

Saturday, November 19 | 10 a.m.

Most New Orleanians have enjoyed a sloppy roast beef poboy at a legendary Irish bar off Magazine Street, or caught cabbages, potatoes and carrots at the annual St. Patrick’s Day Parade. But not everyone has stopped to consider the history of the immigrant populations who lived and worked near the docks along the Mississippi River, their culture and traditions forming the foundation of the area we now know as the Irish Channel. The Friends of the Cabildo’s Irish Channel Tour explores this diverse home of working class immigrants, natives and free people of color. From famous churches to Irish bars, unique architecture, famous historic figures and notable festivals, the Irish Channel Tour reveals the many facets of this neighborhood beloved by locals and visitors alike.

**Meeting Location:** St. Vincent’s Guest House (1507 Magazine Street)
Faubourg St. Mary
Check friendsofthecabildo.org for times and dates.

Walking along the busy concrete sidewalks of the Central Business District today, it is difficult to imagine that the streets now shaded by skyscrapers were originally part of Belair, the plantation of city founder Bienville—part of his 1719 land grant which stretched to the present-day Jefferson Parish line. The Friends of the Cabildo Faubourg St. Mary walking tour reveals the history behind the present day commercial district, from the plantation beginnings through the explosive American growth during the peak years from 1830–1860, to the present day. Marvel at historic buildings on Lafayette Square, St. Charles Avenue, Julia Street, Lee Circle, and more! This tour provides a historic backdrop for a new appreciation of the American Sector.

Meeting Location: World War II Museum Main Entrance (945 Magazine Street)

New Orleans Music History
Saturday, October 22 | 10 a.m.
Saturday, November 26 | 10 a.m.

When someone says “history of New Orleans,” do you immediately think “history of jazz?” The FOC’s New Orleans Music History tour will excite both aficionados and novices alike, exploring locations that have defined the New Orleans music scene for generations. Walk in the footsteps of Louis Armstrong, Sidney Bechet, George Lewis, and Danny Barker to venues including Preservation Hall and the Palm Court Jazz Club. Understanding the music of New Orleans begins with experiencing its birthplace. Join us for this unique and popular tour!

Meeting Location: Old U.S. Mint Barracks Street Gate (across from Louisiana Pizza Kitchen)

Lower Garden District
Monday, October 10 | 10 a.m.
Friday, November 25 | 10 a.m.

Nineteenth century residential life in New Orleans comes alive through the Friends of the Cabildo Lower Garden District Tour! The district’s extensive collection of 1800s residences—primarily side hall, double-galleried homes in the Greek Revival and Italianate styles—will capture your imagination with both the romance and realities of life in these grand homes in the age before modern conveniences. Bounded by the Mississippi River Bridge, the Mississippi River, Jackson Avenue, and St. Charles Avenue, the Lower Garden District was developed as six different faubourgs, and it is known for its many irregularly shaped parks. You will gain a new understanding of the history and culture of the area through a review of its architecture, geography, and famous residents.

Meeting Location: Muses Statue at Prytania and Terpsichore Streets

Battle of New Orleans
Saturday, November 12 | 10:30 a.m.

The Battle of New Orleans was a defining event in America’s national identity. The Friends of the Cabildo Battle of New Orleans tour offers a fascinating look at the battle away from the battlefield, from lost locations of forts that protected the city, to Jackson’s headquarters, to events in the French Quarter related to the unfolding battle. First developed for the Bicentennial of the Battle of New Orleans, the tour continues to draw historians, locals, and guests for a unique perspective on this turning point in American history.

Meeting Location: Old U.S. Mint (Esplanade Avenue Gate)
FRIENDS OF THE CABILDO CALENDAR OF EVENTS 2016-2017

OCTOBER
9  Treme History Tour
10 Lower Garden District Tour
13 Second Thursday Lecture: Laura D. Kelley, Ph.D. Native American Communities in Southern Louisiana
19 Hidden Treasures: Music Edition: Sidney Bechet Creole Neighborhoods Tour
22 Ghostly Gallivant Tours New Orleans Music History Tour Book Signing: "Famille V"e Paris née Laveau: The Tomb of Marie Laveau in St. Louis Cemetery No. 1" by Carolyn Morrow Long
23 Ghostly Gallivant Tours
30 Creole Neighborhoods Tour

NOVEMBER
4  FOC Concert Series: Deacon John
10 Second Thursday Lecture: Speaker and topic to be announced
12 Battle of New Orleans Tour
18 FOC Concert Series: Grayson Capps
19 Irish Channel Tour
25 Lower Garden District Tour
26 New Orleans Music History Tour Treme History Tour

DECEMBER
1  Member Holiday Party
8  Second Thursday Lecture: Speaker and topic to be announced
9  Symposium 2016 | Day 1: Outside the Law: Piracy and the Illicit Slave Trade in Louisiana
10 Symposium 2016 | Day 2:
12 Battle of New Orleans Tour
27 Creole Christmas Home Tours
28 Creole Christmas Home Tours
29 Creole Christmas Home Tours

JANUARY 2017
20  FOC Concert Series: Kenny Neal

MARCH
10  FOC Concert Series: Zachary Richard

Yoga at the Cabildo

Tuesdays, Thursdays & Saturdays 8:00 a.m.–9:00 a.m.
Cabildo 2nd Floor Gallery
$12 Non-Members, $8 FOC/LMF

For more information on these events, visit friendsofthecabildo.org or call the FOC office at 504.523.3939.
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