

**GHOSTLY**

**GALLIVANT**

LIVING HISTORY  
COURTYARD TOURS

**OCTOBER 28 & 29 — 10 AM TO 3 PM**  
**1850 HOUSE MUSEUM STORE + 523 ST. ANN STREET**



*Explore Louisiana's colorful past — meet ghosts of old New Orleans  
in some of the French Quarter's most historic properties*

*Tours depart every half-hour from the 1850 House Museum Store, 523 St. Ann Street. Visit [www.friendsofthecabildo.org](http://www.friendsofthecabildo.org) or call 504.523.3939 for tickets. Day-of tickets can be purchased from the 1850 House Museum Store or by calling 504.524.9118.*

# Events

Ruth Burke,  
*President*

Tamra Carboni,  
*Administration*

Charles Chamberlain,  
*Education*

Robert Freeland,  
*Membership*

Leslie Perrin,  
*Fundraising*

Beverly Lamb,  
*Secretary*

Jeffery Howard,  
*Treasurer*

Robert Applebaum

Nadine Blake

Ella Camburnbeck

Robert Cangelosi

Jeannine Chance

Richard Crawford

Michael M. Davis

Marie Delaune

Jackie Graff

Mignonne Mary Hammel

Stephanie Haynes

Harry Hardin

Lary Hesdorffer

Ann Irwin

Nairne Frazar

Beth Landry

Wendy Lodrig

Barry Mabry

Mick McIlwain

Grey Perkins

Robi Robichaux

Larry Schmidt

Beth Sheridan

Debbye Vosbein

Tee Zimmerman

## Ghostly Gallivant Online Auction

Oct. 1-31, 24/7 online

[www.32auctions.com/focghostly2017](http://www.32auctions.com/focghostly2017)

The annual Ghostly Gallivant Weekend is the single most important fundraiser hosted by the Friends of the Cabildo for our mission of supporting the Louisiana State Museum. Bid on items such as restaurant gift certificates, hotel stays, art, jewelry, and much more!

## Ghostly Gallivant Preview Party

Oct. 20, 6-8 p.m. | 1850 House Museum Store

Join us for an evening of food and fun! FOC members will receive 18% off all in-store purchases (Spratling silver collection is 15% only). Costumes are encouraged!

## Second Thursday Lecture Series

Old U.S. Mint, 400 Esplanade Ave.

6 p.m.–8 p.m.

Admission is free and open to the public. For more information, contact 504.523.3939.

### Oct. 12: Keith Plessy & Phoebe Ferguson

*The 125th Anniversary of Plessy v. Ferguson*

### Nov. 9: Thais Solano

*Renato Beluche's Decisive Role in the Independence of the Americas*

In the midst of celebrating the 300th anniversary of the Crescent City, this is an opportunity to pay tribute to a brave New Orleanian who was not only instrumental in the Battle of New Orleans but who also contributed to the quest for independence in Colombia, Venezuela, Ecuador and Mexico from Spanish rule.

## Walking Tour Guide Meeting

*The Cabildo, Arsenal 3*

Second Monday of every month at 10 a.m.

Oct. 9: Artist, photographer and author Carolyn Long will speak on Madame LaLaurie

Nov. 13: Speaker TBD

## FOC 2017-18 Concert Series

Old U.S. Mint, 400 Esplanade Ave.

All concerts begin at 7 p.m.

Created in 2013, the Friends of the Cabildo Concert Series has brought together some

of the best musicians from New Orleans and Louisiana to perform and archive their music for the Louisiana State Museum's music collection. Join us for a unique musical experience at the intimate 150-seat, state of the art Old U.S. Mint 3rd Floor Performance Hall. Single concert tickets: \$25 General Admission, FOC/LMF Members: \$20. A cash bar will be available at all concerts.

Oct. 6: Deacon John & the Ivories

Oct. 27: Walter 'Wolfman' Washington

Nov. 17: Kristin Diable

Dec. 15: Sonny Landreth

Jan. 19: Marcia Ball

March 16: Beausoleil

## FOC 2017-18 Film Series

Old U.S. Mint, 400 Esplanade Ave.

Screenings at 5:30 p.m. & 7:00 p.m.

7 p.m. screenings will have guest commentary

The Friends of Cabildo Film Series will bring some of the best films and documentaries that highlight New Orleans and Louisiana people, places and culture. Join us for an educational experience in the Old U.S. Mint's 3rd Floor Performance Hall. Single film tickets: \$15 general admission, \$12.50 FOC/LMF members.

Nov. 8: *Cajun Heart*

Jan. 10: *Gleason*

Feb. 28: *Big Charity: The Death of America's Oldest Hospital*

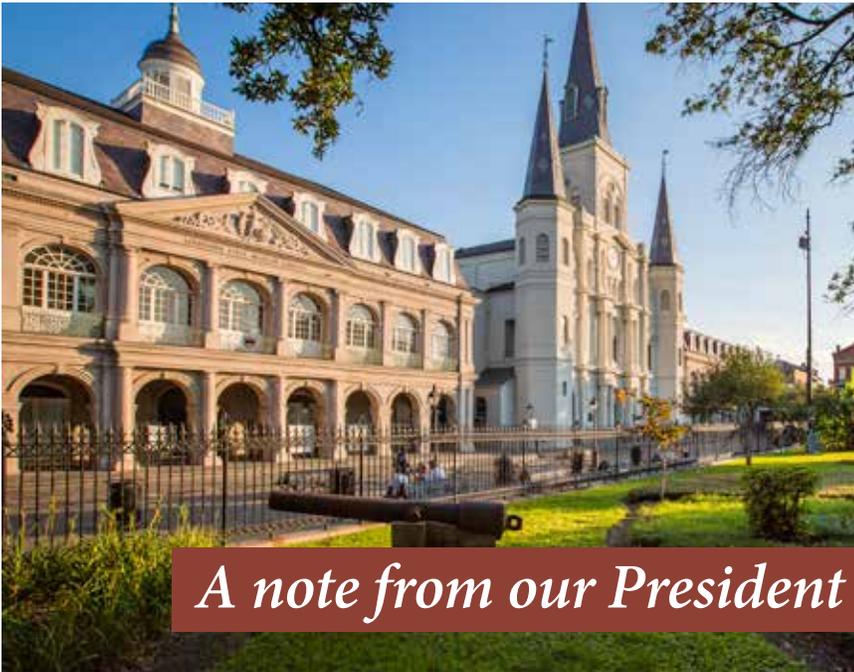
April 26: *1970 Jazz Fest Movies*

## 2017 Friends of the Cabildo Symposium

Dec. 8-9 | Old U.S. Mint, 400 Esplanade Ave.

*France's Big Gamble: The Legacy of the First Wave of Settlers, Enslaved People & Native Americans in Colonial Louisiana*

The Friends of the Cabildo's 4th annual symposium will explore the legacy of France's settlement of New Orleans in 1718. The program hopes to discover the cultural legacies of early colonial commercial and social interactions between Europeans, enslaved Africans and the local indigenous people and their development of a distinct Creole society. A concluding panel will ask the question is New Orleans an Accidental City. Tickets: \$75 FOC/LMF members; \$85 general admission.



## A note from our President

Dear Friends,

Fall & winter is fast approaching, and you'll see from our October Newsletter, that FOC members and their families have a treasure trove of opportunities to join in special events and programs that ring in the coming festive season.

For those of you who like to shop for exciting and unique gifts, you'll be happy to know that the 1850 House Museum Store has finally launched its own website for online shopping...where you can now find the perfect, hard to find gifts without the hassle of crowded stores and nonexistent parking spaces in the French Quarter!

Do visit the store's website, at: [www.1850housestore.com](http://www.1850housestore.com) for everything from the latest books to beautiful jewelry, home products and unique decor made by some of Louisiana's most talented artisans.

Starting October 1st, we'll be posting our annual Ghostly Gallivant online silent auction at:

[www.32auctions.com/focghostly2017](http://www.32auctions.com/focghostly2017) which offers a nifty way to be supportive of the FOC's educational mission, and at the same time take advantage of this terrific holiday shopping opportunity.

Included in this year's auction are gift certificates to some of our favorite restaurants and gift shops, theatre tickets, fabulous jewelry, VIP day passes to the 2018 JazzFest, original art and memberships to museums. We're grateful to have these wonderful donations from a broad network of supporters throughout the community, and we thank them all for their continued generosity.

I'll hope to see some of you at our Ghostly Gallivant Preview Party on October 20th, but in the meantime, thanks again for your ongoing support and enthusiasm.

Best wishes for a wonderful autumn season!

Best wishes,  
Ruth Burke



## Recommended Reading

Welcome to Recommended Reading, a column featuring great reads available at the 1850 House Museum Shop

*Germans of Louisiana*  
by Ellen C. Merrill

Does the name Mary Deubler ring a bell? How about Josie Arlington? Did you know they're one and the same?

Mary Deubler is the New Orleans-born daughter of German immigrant parents, who, as Josie Arlington, owned one of the most notorious brothels in Storyville in the early 1900's. Although few Germans have as colorful a story as Josie Arlington, Ellen C. Merrill's book "Germans of Louisiana" convincingly describes Germans as a major force throughout Louisiana's history.

Who knew that during the antebellum period, New Orleans was the largest German colony in the South? Germans introduced Louisianans to beer gardens and lager beer, popularized secular choir music, and built the first waterworks in New Orleans.

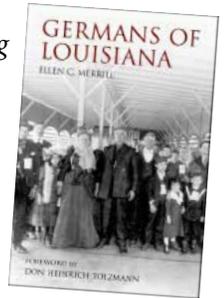
Merrill's chapters on immigration, especially the settlement of 13 German families along the German Coast in the 1720's, are engaging and informative. However, the narrative gets bogged down in too many details in the chapters on architecture, work and labor, religion and education, when too often Merrill resorts to list making.

Strangely, Josie Arlington is one of the very few German women featured in the book, and the contribution of German Jews to Louisiana's history seem underrepresented.

Despite its issues, tour guides and genealogy enthusiasts will appreciate this book as a rich, thoroughly researched and comprehensive account of Louisiana's Germans.

— Regine Richter-McClain  
*Friends of the Cabildo tour guide*

If you'd like to make a recommendation or submit a review, email [rachel@friendsofthecabildo.org](mailto:rachel@friendsofthecabildo.org).



# Volunteer



## SPOTLIGHT ON VOLUNTEERING

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### COLLEEN BROWN

#### 1850 House Museum Head Docent



*Colleen was born in New Orleans and lived in the Irish Channel throughout her childhood. Her family ancestry goes back five generations in New Orleans. She's married and has two children,*

*one grandson and a granddaughter on the way. Colleen loves music of all genres. She also enjoys art, in particular glittering shoes as a riding member of the Krewe of Muses. Colleen has been a paralegal for over 30 years specializing in Intellectual Property. She loves*

*history and has an appreciation for the uniqueness that is New Orleans.*

#### **How long have you been involved with the FOC?**

I graduated from the FOC tour guide class in 2014. I found out about the class one day when I was in the gift shop after visiting the museum with friends. It was difficult at first to attend the class, because I work 8-5, Monday through Friday. However, I made arrangements with my office and took the class in 2014. It was there that my love of history and New Orleans blossomed even more. I became a docent for the 1850 House in 2015.

#### **What attracted you to the organization?**

I've always enjoyed visiting the 1850 House Museum. Whenever, friends and/or business associates would visit, I would always take them there. It is the best bargain in the city. As I would walk from room to room, I could close my eyes and imagine myself all dressed up and living there. I can't live there, but now I get to dress up and pretend that I do. I've always been a volunteer. Growing up, my life was enriched by the many volunteers who made school and church events possible. I truly believe in paying it forward.

#### **What does the FOC mean to you?**

The FOC provides many opportunities to

learn about our unique city to school children and tourists alike. I was attracted to the FOC because I found people like myself who love history and enjoy spreading the uniqueness of New Orleans to anyone who will listen. The FOC provides an outlet for self-expression and learning. Learning new things keeps this over-50 brain of mine in good working condition.

#### **In your opinion, what's the most important work the FOC does?**

The most important thing that the FOC does is it brings history to life. In a world of electronics, it is important to make history fun and exciting. It makes history relevant to today's world. I so enjoy taking children and young adults through the 1850 House Museum and teaching them the "why" behind the history. I look forward to coming up with new ways to bring history to life and inspiring a new sense of pride in our unique city.

#### **What do you hope the FOC will achieve in the future?**

The most important thing the FOC can do is to keep history alive. By providing support to the Louisiana State Museums, the FOC keeps all history alive — the good, the bad and the ugly. The bad always seems to get the most attention. However, as a native New Orleanian, I know that the good in our city always outweighs the bad.

## Volunteer opportunities with the Friends of the Cabildo — join us today!

### **1850 HOUSE MUSEUM & CABILDO DOCENTS**

Docents are highly trained volunteers who enhance the Museum experience by interpreting Louisiana's unique legacy and traditions. Passionate about history and culture, FOC docents work to instill in guests of all ages a sense of place in the fascinating fabric that is Louisiana, past and present. As a guide, interpreter and teacher, a FOC docent provides personal contact between the visitor and the exhibits, promotes inquiry-based learning, and works alongside museum educators to foster

within the community a love of history, zest for learning, and respect for preservation.

### **1850 HOUSE MUSEUM STORE**

The FOC is looking for volunteers with a passion for Louisiana history as well as an interest in sales and meeting with the public. The store supports the mission of the FOC by selling merchandise that promotes interest in the history, art and culture of Louisiana. Volunteers must be able to interact with the public in an outgoing, positive, and gracious customer service manner. Retail experience is a plus.

### **CABILDO VISITOR INFORMATION DESK**

The Visitor Information Desk offers volunteer opportunities for individuals who enjoy interacting with visitors to New Orleans as well as native New Orleanians visiting the Louisiana State Museums. Volunteers provide general information about the museums, exhibits, and events. They also promote FOC's French Quarter Walking Tours and the 1850 House Museum Shop.

*Please call 504.523.3939 or email [rachel@friendsofthecabildo.org](mailto:rachel@friendsofthecabildo.org) for more information about volunteering.*

# 1850 House

For unique Louisiana-themed, locally made gifts, stop by the 1850 House Museum Shop at 523 St. Ann Street on Jackson Square. The shop is open daily from 10 a.m. to 5 p.m.

YOU CAN NOW SHOP THE 1850 HOUSE MUSEUM STORE 24 HOURS A DAY ONLINE AT [WWW.1850HOUSESTORE.COM!](http://WWW.1850HOUSESTORE.COM)



HALLOWEEN MASKS, INSPIRED BY THE CAJUN MARDI GRAS MASKS | Retail: \$43, Members: \$36.55



FLEA MARKET TOTES IN BEE, GRASSHOPPER, OR DRAGONFLY  
Retail: \$36, Members: \$30.60

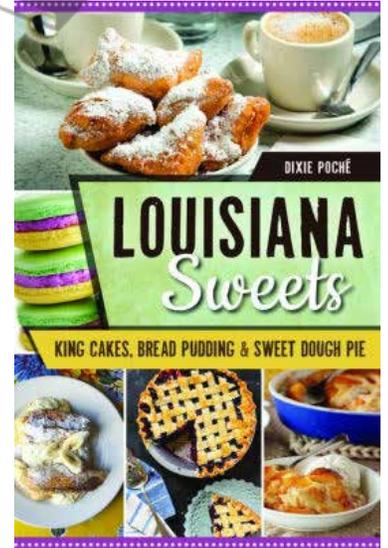


**"NEW ORLEANS VAMPIRES: HISTORY AND LEGEND,"**  
BY MARITA WOYWOD CRANDLE  
Retail: \$30, Members: \$25.50  
*New Orleans has a reputation as a home for creatures of the night. Popular books, movies and television shows have cemented the city's connection to vampires. Crandle investigates the origins of these legends so intricately woven through New Orleans's rich history.*



HANDCAST BEE EARRING IN SILVER OR GOLD  
Retail: \$30, Members: \$25.50

## 1850 HOUSE BOOK SIGNING



**DIXIE POCHE, AUTHOR OF "LOUISIANA SWEETS: KING CAKES, BREAD PUDDING & SWEET DOUGH PIE"**

**NOVEMBER 18 | 11 AM TO 1 PM**

Louisiana is famous for its culinary delights, and the state's rich medley of treats and confections proves its sweet tooth. Creative bakers improvised traditional recipes during days of rationing to create gateau de sirop (syrup cake) and bread pudding. Early customers of Lea's Lunchroom's pies in central Louisiana included outlaws Bonnie and Clyde, who dropped by while they were on the run. During the 1950s, singers Hank Williams Sr. and Elvis Presley hung out at Shreveport's Southern Maid Donuts after performing at the popular Louisiana Hayride country music broadcast. Author Dixie Poché dives into the recipes and history behind such beloved regional specialties as Mardi Gras king cake, flaming Bananas Foster, Cajun Country's pain perdu *and many more.*

# Tours Neighborhoods and Cultures

**Put on your best walking shoes, bring a bottle of water and a good camera, and join us for a special walking tour! Tickets are limited to 15 spots for each tour, and no tickets are sold the day of the tour. Don't miss out. Reservations are required.**



## Garden District

*Sunday, November 12 | 10 a.m.*

Most residents and visitors alike know of the Garden District as a stunning neighborhood full of Greek Revival and Italianate architecture, bounded by Jackson, St. Charles,

and Louisiana avenues, and Magazine Street. But do you know who established the Garden District? What part did the NO & Carrollton Railroad play? Why do we always hear tour guides reference “Lafayette” and “Livaudais?” Discover the answers to those questions and more when exploring the Garden District with the Friends of the Cabildo. As we unveil the Garden District’s incredible architecture, and the influence of culture, climate, political events, and famous figures on the area, you will see these grand residences as more than just beautiful houses; they are the enduring statements of mid-nineteenth century Americans in New Orleans.

**Meeting Location:** 1452 Jackson Ave. (riverside corner at Prytania)



## Treme History

*Sunday, October 29 | 10 a.m.*

The Friends of the Cabildo walking tour of Treme provides a rich, detailed perspective on one of the city’s oldest and most storied neighborhoods. Originally known as “back

of town,” the old Creole feel of Treme makes it easy to imagine the early 1800s multicultural community formed by immigrants, free people of color, and refugees from Saint-Domingue. An important center of the city’s African-American and Creole culture, Treme is the cherished home of fourth and fifth generation residents who strive to maintain the area’s cultural and social traditions. We will trace the origin and development of Treme through the amazing nineteenth century architecture (including Creole cottages, townhouses, and shotgun houses), geography, and urban influences dating from the subdivision of this land by Claude Treme in the 1790s to the present day.

**Meeting Location:** Basin Street Station (501 Basin Street)



## Lower Garden District

*Sunday, November 26 | 10 a.m.*

Nineteenth century residential life in New Orleans comes alive through the Friends of the Cabildo Lower Garden District Tour! The district’s extensive collection of 1800s residences—primarily side

hall, double-galleried homes in the Greek Revival and Italianate styles—will capture your imagination with both the romance and realities of life in these grand homes in the age before modern conveniences. Bounded by the Mississippi River Bridge, the Mississippi River, Jackson Avenue, and St. Charles Avenue, the Lower Garden District was developed as six different faubourgs, and it is known for its many irregularly shaped parks. You will gain a new understanding of the history and culture of the area through a review of its architecture, geography, and famous residents.

**Meeting Location:** Muses Statue (Prytania and Terpsichore streets)



## South Market District

*Sunday, November 5 | 10 a.m.*

A booming area of revitalization at the intersection of the Central Business District, Medical District, and the sports/entertainment corridor of downtown, the South

Market District is experiencing a renaissance placing it squarely in the up-and-coming areas of the city. But what was the historical significance of South Market before the construction projects? What are the stories behind the buildings being redeveloped as apartments, condominiums, hotels, and restaurants? Join the Friends of the Cabildo as we examine the fascinating mix of adaptive reuse, historic preservation, and new construction in the “Old CBD.” This unique tour of rapidly transforming South Market will provide a snapshot of techniques used to resurrect this district while preserving its historic character.

**Meeting Location:** Rouses parking lot (corner of O’Keefe and Girod)



### Irish Channel

Saturday, November 18 | 10 a.m.

Most New Orleanians have enjoyed a sloppy roast beef poboy at a legendary Irish bar off Magazine Street, or caught cabbages, potatoes and carrots at the annual St. Patrick's Day

Parade. But not everyone has stopped to consider the history of the immigrant populations who lived and worked near the docks along the Mississippi River, their culture and traditions forming the foundation of the area we now know as the Irish Channel. The Friends of the Cabildo's Irish Channel Tour explores this diverse home of working class immigrants, natives and free people of color. From famous churches to Irish bars, unique architecture, famous historic figures and notable festivals, the Irish Channel Tour reveals the many facets of this neighborhood beloved by locals and visitors alike.

#### Meeting location:

St. Vincent's Guest House (1507 Magazine Street)



### Music & Dance in 19th Century New Orleans — NEW!

Friday, October 20 | 2 p.m.

Friday, November 17 | 2 p.m.

New Orleans was the first city in America to have opera. In fact, New Orleans had two

full time, professional opera companies before any other city in America had its first professional opera company. In 1835 we built the largest and most extravagant theater in the United States. And it is the same city that gave birth to jazz in the mid-1890's. It is an amazing story, and an amazing century. This tour takes you through the development of the French Opera and its golden years between 1842 and the Civil War. It also describes the rich concert life of the city, and our passion for dance. And you will see where the first Quadroon Ball were held, and learn the truth instead of the myth. Ever wonder where New Orleans got its fascination with brass music? Ever wonder why jazz started here? Or how it developed? This tour answers those questions, and explores the rich culture of the city during a remarkable century.

Meeting location: In front of the Cabildo (by the Spanish cannon)

### New Orleans Jazz — NEW!

Saturday, October 21 & Saturday, November 18 | 10 a.m.

This tour starts with the birth of Louis Armstrong in Black Storyville in 1901, and explores what influenced him during the early years of jazz. Then we explore how jazz continued to develop in New Orleans after Louis left in 1922. We will focus on the New Orleans jazz men and women who stayed in the city and continued to play here. This will include the "revival" of jazz in the 1940's,

the advent of Preservation Hall in the 1960's, and will bring us all the way to the present. This tour combines several important, historical sites like George Lewis' home, Preservation Hall, and the George H. Buck Foundation (the largest catalog of authentic jazz in the world) with a great playlist. The tour includes tunes from Louis Armstrong's early recordings, recordings from New Orleans jazz greats from the past, and tunes from some of our greats that are alive and swinging in New Orleans.

Meeting location: Old U.S. Mint (Esplanade Avenue gate).



### New Orleans Rhythm & Blues — NEW!

Saturday, October 28 | 10 a.m.

Saturday, November 25 | 10 a.m.

Between 1947 and 1965, Cosimo Matassa recorded 250 national charting singles, including 21 gold records in

his three different recording studios in the French Quarter. This tour visits all three former studios and enjoy a huge playlist of the best New Orleans rhythm and blues hits. Great history, great stories and wonderful tunes. Everything from *Good Rockin' Tonight* by Roy Brown in 1947, to *Tutti Frutti* by Little Richard in 1955, to *Tell It Like It Is* by Aaron Neville in 1966, and, of course, lots of Fats Domino and Allen Toussaint. We'll explore how R&B developed in New Orleans, and follow Cosimo's career, all the way to the Matassa Market, the family business on Dauphine Street where he retired in the 1980s. Matassa was inducted into the Rock and Roll Hall of Fame in 2012, and his first studio, the J&M Music Shop, on Rampart Street is the 11th historic American rock 'n' roll landmark.

Meeting location: Corner of Royal & St. Philip streets (McDonogh #15 corner)

### Battle of New Orleans

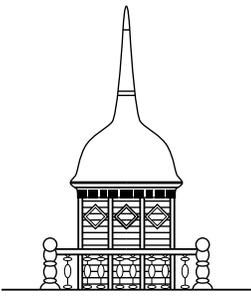
Saturday, October 14 | 10 a.m.

Saturday, November 11 | 10 a.m.

The Battle of New Orleans was a defining event in America's national identity. The Friends of the Cabildo Battle of New Orleans tour offers a fascinating look at the battle away from the battlefield, from lost locations of forts that protected the city, to Jackson's headquarters, to events in the French Quarter related to the unfolding battle. First developed for the Bicentennial of the Battle of New Orleans, the tour continues to draw historians, locals, and guests for a unique perspective on this turning point in American history.

Meeting location: Old U.S. Mint (Esplanade Avenue gate)

To purchase tickets for these special tours, visit [friendsofthecabildo.org](http://friendsofthecabildo.org) or call 504.523.3939. Tickets are \$20 for FOC/LMF members and \$25 for general admission.



FRIENDS OF THE  
**CABILDO**

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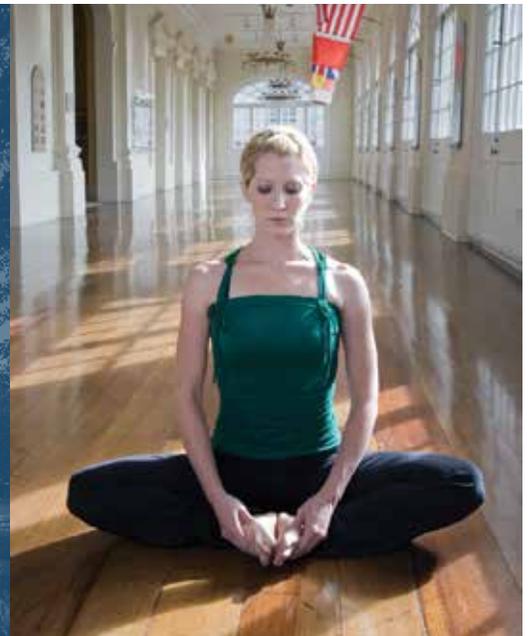
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